# Skills in Aces and Eights <br> John Marron and Shane Ivey 

## Skill Checks

Skills are specialized ability checks. To use a skill, roll 1D20 against the skill's rating.

When you take training in a skill, the skill's rating starts at the lowest of all the listed ability scores. So with Leatherworking, use the lowest of your DEX and INT abilities. With Blacksmithing, use the lowest of STR and INT.

Some skills are listed as "universal," which means they are used at some point or other by just about everyone. Each universal skill gives you a +2 bonus to the rating.

## Using Skills

You gain and improve skills in "tallies," or increments of training or experience. For each tally you take in a skill, add 2 to the relevant ability score to determine your rating with the skill.

For example, if you have INT 12 and take two tallies of the INT skill Millinery, your Millinery skill rating is 16 . If you take two tallies in the Carpentry, a universal INT skill, your rating is 18 .

If you don't have any tallies in a skill and you try to use it anyway, you suffer a -2 penalty to the relevant ability rating. That means that with untrained universal skills, you roll against your flat ability score: the penalty for having no training cancels out the bonus for it being universal.

In many cases, a skill that is not universal cannot be attempted at all without at least one training tally. If the GM decides you can give it a try, you suffer a -2 penalty.

## BP Cost

The first tally of training in a skill costs the listed Build Points. Each additional tally costs that amount more than the one before it.

For example, the first tally of Demolition costs 6 BP. The second tally costs 12 BP ; the third costs 18 , the fourth costs 24 , and so on.

Ability-based bonus skill points and skill learning modifiers apply as usual.

## Age and Skills

Older characters, who have had more time to gain experience, gain bonus build points that can be spent only on skills.

| Age | Skill BP Bonus |
| :--- | :--- |
| Adult (20-29 years) | +10 |
| Middling $(30-44)$ | +15 |
| Old Timer $(45-59)$ | +20 |
| Geezer $(60+)$ | +25 |

## Skill Mastery

A character's general level of expertise with a skill affects what he can do with it; see the skill descriptions.

Skill mastery also determines the maximum rating a student can reach by training with the character.

The equivalent percentile skill from the official rules is listed with the skill level.

| Rating | Skill Level | Training Limit |
| :--- | :--- | :---: |
| $1-7$ | Unskilled | - |
| $8-12$ | Novice $(74 \%+$ ) | - |
| $13-17$ | Average $(49 \%$ to $73 \%)$ | - |
| $18-22$ | Advanced $(24 \%$ to $48 \%)$ | 17 |
| $23-26$ | Expert (5\% to $23 \%)$ | 22 |
| $27+$ | Master (0\% to 4\%) | 25 |

## Skill Check Modifiers

Apply these modifiers to the skill rating before you roll.

| Difficulty | Modifier to Rating |
| :--- | :---: |
| Trivial | +10 |
| Easy | +8 |
| Average | +0 |
| Difficult | -8 |
| Very Difficult | -10 |

## Conversions

Converting between the official rules' percentile skills and these rules' D20 ratings requires a little math.

Percentile skill $=140-($ D20 skill rating $x 5)$.
D20 skill rating $=(140-$ percentile rating $) / 5$.

## Skill List

| SKILL | BP COST | ABILITY SCORE |  | AL PREREQUISITES |
| :---: | :---: | :---: | :---: | :---: |
| Crafts |  |  |  |  |
| Blacksmithing/Metalworking | 7 | STR/INT | No |  |
| Brewing | 1 | INT | No |  |
| Carpentry | 2 | INT | Yes |  |
| Cobbling | 1 | DEX | No | Leatherworking |
| Cooking | 1 | WIS | Yes |  |
| Demolition | 6 | INT | Yes |  |
| Gunsmithing | 8 | DEX/INT | No |  |
| Jeweler | 9 | INT | No | Appraisal (minerals) |
| Leatherworking | 1 | DEX/INT | No |  |
| Locksmithing | 4 | DEX/INT | No |  |
| Logging | 3 | STR/INT | No |  |
| Machine Operating/Repairing | 2 | INT | No |  |
| Millinery | 1 | INT | No |  |
| Pottery | 1 | DEX/WIS | No |  |
| Primitive Weapon Making | 6 | DEX | No |  |
| Prospecting | 9 | WIS | Yes |  |
| Seamstress/Tailor | 1 | DEX | No |  |
| Skinning/Tanning | 3 | STR/WIS | Yes |  |
| Slaughter | 2 | STR/INT | Yes |  |
| Stonemasonry | 2 | STR/INT | No |  |
| Weaving | 1 | DEX/INT | No |  |
| Liberal Arts |  |  |  |  |
| Culture | 1 | INT | No |  |
| Current Affairs | 2 | WIS | Yes |  |
| History | 1 | INT | No | Reading Comprehension |
| Journalism/Composition | 2 | INT | No | Reading Comprehension |
| Law | 6 | INT | No | Reading Comprehension x 2 |
| Reading Comprehension/Penmanship | 4 | INT | No |  |
| Religion | 5 | INT | Ye |  |
| Professions |  |  |  |  |
| Accounting | 3 | INT | No |  |
| Administration | 5 | INT/WIS/CHA | Ye |  |
| Appraisal | 1 | INT/WIS | No |  |
| Bookbinding | 1 | DEX/INT | No | Leatherworking and Seamstress |
| Calligraphy/Signmaking | 1 | DEX | No | Reading Comprehension |
| Cartography | 1 | INT | Ye |  |
| Engineering Design | 7 | INT | No | Mathematics x 2 |
| Engineering Locomotive/Steamboat | 3 | INT | No | Engineering Design |
| Military Engineering | 2 | INT | No | Engineering Design |
| Military Strategy/Tactics | 5 | INT | No |  |
| Photography | 1 | INT | No | Chemistry |
| Telegraph Operating | 4 | INT | No |  |
| Sciences |  |  |  |  |
| Botany | 1 | INT | No |  |
| Chemistry | 4 | INT | No | Mathematics |
| Dentistry | 5 | INT | No |  |
| Geology | 4 | INT | No |  |
| Mathematics | 6 | INT | No | Reading Comprehension |
| Medicine | 10 | DEX/INT | No |  |
| Nursing | 3 | WIS | No |  |


| Social Skills |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Deception | 4 | INT/CHA | Yes |  |
| Diplomacy | 4 | INT/CHA | Yes |  |
| Disguise | 4 | INT/CHA | Yes |  |
| Distraction | 1 | CHA | Yes |  |
| Fast Talking | 1 | CHA | Yes |  |
| Fortune Telling | 1 | CHA | Yes |  |
| Gambling | 7 | WIS/CHA | Yes |  |
| Gaming | 1 | DEX/INT | Yes |  |
| Glean Information | 2 | INT/WIS/CHA | Yes |  |
| Graceful Entrance/Exit | 1 | CHA | Yes |  |
| Idle Gossip | 1 | CHA | Yes |  |
| Interrogation | 5 | STR/WIS | Yes |  |
| Intimidation | 2 | CHA | Yes |  |
| Joke Telling | 1 | CHA | Yes |  |
| Language | 5 | INT | No |  |
| Mimic Dialect | 1 | CHA | Yes |  |
| Oration | 2 | INT/CHA | Yes |  |
| Reading Lips | 7 | INT | Yes |  |
| Recruiting | 4 | CHA | Yes |  |
| Resist Persuasion | 2 | WIS | Yes |  |
| Salesmanship | 7 | INT/WIS/CHA | Yes |  |
| Seduction, Art of | 1 | CHA/LKS | Yes |  |
| Slick Talker | 4 | INT/CHA | No |  |
| Social Etiquette | 4 | CHA | No |  |
| Trail and Farm Skills |  |  |  |  |
| Agriculture | 2 | WIS | Yes |  |
| Animal Empathy | 2 | WIS/CHA | No |  |
| Animal Herding | 1 | WIS | No |  |
| Animal Husbandry | 1 | WIS | Yes |  |
| Animal Lore | 1 | INT | No |  |
| Animal Mimicry | 1 | WIS | Yes |  |
| Animal Training | 10 | INT/WIS | No | Animal Empathy x3, Animal Lore x3 |
| Boating | 2 | WIS | Yes |  |
| Bronc Busting | 2 | STR/WIS/CHA | Yes | Riding |
| Camouflage | 6 | WIS | Yes |  |
| Climbing | 2 | STR/DEX | Yes |  |
| Droving | 3 | WIS | Yes |  |
| Fire Building/Extinguishing | 1 | WIS | Yes |  |
| Fishing | 1 | WIS | Yes |  |
| Hiding | 3 | DEX/INT | Yes |  |
| Hunting | 5 | DEX/WIS | Yes |  |
| Listening | 5 | WIS | Yes |  |
| Observation | 6 | WIS | Yes |  |
| Primitive Ranged Weapon Use | 4 | DEX | No |  |
| Riding | 3 | DEX/WIS | Yes |  |
| Rope Use | 2 | DEX | Yes |  |
| Searching | 5 | WIS | Yes |  |
| Set Traps | 10 | DEX | No |  |
| Sneaking | 8 | DEX | Yes |  |
| Survival | 7 | CON/INT/WIS | Yes |  |
| Swimming | 1 | STR/CON | No |  |
| Tracking | 9 | WIS | Yes |  |
| Weather Sense | 3 | WIS | Yes |  |
| Miscellaneous |  |  |  |  |
| Artistic Ability | 1 | DEX/WIS | Yes |  |
| Escape Artist | 8 | DEX/INT | Yes |  |
| Forgery | 10 | DEX/INT | Yes |  |
| Juggling | 2 | DEX | Yes |  |
| Lock Picking | 8 | DEX/INT | Yes | Listen (combination locks only) |
| Pick Pocket | 9 | DEX | Yes |  |
| Sleight of Hand | 2 | DEX | Yes |  |
| Ventriloquism | 8 | INT | Yes |  |

